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CATALOGUE
OF
THE COLLECTION OF
English Gold & Silver Coins
AND
ENGLISH SILVER MEDALS,

OF
W. W. WOOTTEN, ESQ. (*deceased*),
THE BANK, OXFORD,

INCLUDING

EDWARD III AND RICHARD II, *Gold*; HENRY V, VI, *Gold*;
SOVEREIGNS OF HENRY VII, VIII, EDWARD VI, MARY, ELIZABETH
AND JAMES I; CHARLES I, SHREWSBURY POUND AND HALF POUND,
SIEGE PIECES, SOVEREIGNS, AND OXFORD THREE-POUND PIECES;
COMMONWEALTH AND CROMWELL; CHARLES II AND LATER,
Gold and Silver.

IMPORTANT AND RARE SILVER MEDALS,

Particularly relating to the Stuart Period.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 7th of NOVEMBER, 1906,

AT ONE O'CLOCK PRECISELY.

May be Viewed two days prior. Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the £, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

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CATALOGUE

OF THE COLLECTION OF

English Gold & Silver Coins

AND

ENGLISH SILVER MEDALS.

OF
W. W. WOOTTEN, ESQ. (*deceased*),
The Bank, Oxford.

ENGLISH COINS

(*Silver unless otherwise described*).

LOT

- 1 Ancient British *gold* Stater, as *Evans*, *pl. B. 8, pl. C. 5 and 6* 3
- 2 Alfred the Great, Oxford Penny, *obv. ÆLFRED OSNA FORDA* in three lines ; *rev. BERNVALD MO* in two lines divided by three crosses, *rare and very fine* 1
- 3 William I, Pax type Pennies, COLBLAC ON BRIC V = Bristol, LIFPINE ON DOFRN = Dover, SEPINE ON IEXCE = Exeter, LIFSTAN ON HRF = Hereford, SPETMAN ON OXNE = Oxford, PVLMIER ON RVME = Romney, *all fine* 6
- 4 William I, Pax type Pennies, IEGLPINE ON HRF = Hereford, SIPETMAN ON OXNEI = Oxford, GODPINE ON SIER = Salisbury, IELDOLF ON SVÐIE = Southwark, IEGLPINE ON PALI = Wallingford, SIDELOC ON PERE = Wareham, IELFPINE ON PITV = Wilton, *all fine* 7
- 5 Henry I (*Hkns.* 255), Stephen (*Hkns.* 270), Henry II, III (5), John (3), Edward I, II, Pennies, Halfpennies and Farthings, *some fine* 24

- 6 Edward III, Half Groat, Pennies (2), Halfpenny; Richard II, Halfpenny; Henry V, VI, Groats (2), Half Groat, Penny; Edward IV, Norwich Groat, *very fine*, Penny; Richard III, Groat, *m. m.* rose and sun united, *fine*; Henry VII, Groat, Half Groats (2), and Penny 16

GOLD.

- 7 Edward III, Noble, Half and Quarter, *the latter very fine* 3
 8 Edward III, Noble, *fine* 2
 9 Richard II, Noble, with flag, *rare* 1
 10 Richard II, Noble, without flag, *fine and rare* 1
 11 Richard II, Half and Quarter Nobles 2
 12 Henry V, Noble, *obv.* legend ending DNS. HYB with mullet below and annulet above sword arm, *rare and very fine* 1
 13 Henry VI, Noble, pine-cone masele coinage, *m. m.* lis, and lis above one of the lions on reverse, *very fine* 1
 14 Henry VI, Half and Quarter Nobles 2
 15 Henry VI, Quarter Nobles 2
 16 Richard III, Angel, *m. m.* boar's head, *fine and rare* 1
 17 Edward IV, Rose Noble and Half Noble, *both fine* 2
 18 Edward IV, Rose Noble and a Quarter Noble 2
 19 Edward IV, Bristol Half Noble, B in the waves below ship, *rare* 1
 20 Edward IV, Angel, *m. m.* cinquefoil, *fine*; another, *m. m.* cross and pellet; and a Half Angel, *m. m.* cinquefoil 3
 21 Henry VII, Sovereign, the king holding sceptre and orb, seated on a throne with canopy, *m. m.* lis; *rev.* Royal arms in the centre of a rose, *m. m.* dragon, *rare* 1
 22 Henry VII, Angel and Angelet, both with *m. m.* pheon 2
 23 Henry VII, Angel, *m. m.* cross-crosslet, *fine* 1

HENRY VIII.

- 24 Testoon Groats (12), various mintages, Half Groats (4), Pennies (2), Halfpennies (2), and a Cast of his crown or medal 21

GOLD.

- 25 Sovereign, first coinage, king with sceptre and orb, seated on throne, a portcullis at his feet; *rev.* Royal arms in centre of rose, *m. m.* both sides, portcullis crowned, *rare and fine* 1

- 26 Angel, *m. m.* portcullis crowned ; Angelet, *m. m.* lis, *both fine* 2
- 27 Half Sovereign, *m. m.* annulet enclosing pellet 1
- 28 Rose Crowns (2), H.K. and H.I. at sides of royal arms, and Half Crown, H.K., *fine* 3

EDWARD VI.

- 29 Crown, 1551, *m. m.* Y, *very fine* 1
- 30 Half Crown, Shilling, Sixpence, Threepence, and base Testoon 5

GOLD.

- 31 Half Sovereign, second coinage, SCVTVM. FIDEL, &c., bare head to right, *m. m.* arrow 1
- 32 Sovereign, fourth coinage, three-quarter length bust of the king with sceptre and orb, *m. m.* tun, *fine* 1
- 33 Half Sovereign, similar to the preceding sovereign, *fine* 1

MARY.

- 34 Philip and Mary, Shillings (2), Sixpence and Groats (4) 7
- 35 *Gold.* Mary, Sovereign, *obv.* the Queen seated holding sceptre and orb, a portcullis at her feet ; *rev.* Royal arms in centre of a full-blown rose, *m. m.* X between annulets, *rare and fine* 1
- 36 *Gold.* Angel, *m. m.* X, *rare, but pierced*, and Emery's forgery of the rare Ryal 2

ELIZABETH.

- 37 Crown, Half Crown, Shilling, Sixpence, Groat, Threepence, Half Groat, Penny, Three Farthings, *milled* Shilling, and three *milled* Sixpences 13

GOLD.

- 38 Sovereign or Double Ryal, *obv.* the Queen seated, a portcullis at her feet ; *rev.* Royal arms in centre of a full-blown rose, *m. m.* escallop shell, *very fine* 1
- 39 Pound Sovereign, *m. m.* woolpack 1
- 40 Half Sovereign, *m. m.* woolpack, *very fine* 1
- 41 Crown, *m. m.* cross-crosslet, and Half Crown, *m. m.* 1 2

- 42 Angel, *m. m.* cross ; Half Angel, *m. m.* bell ; and Quarter
Angel, *m. m.* rose, *all fine* 3
43 Milled Half Sovereign, *m. m.* lis, *fine* 1

JAMES I.

- 44 Crown, *m. m.* escallop, *fine* ; Half Crown, Shillings (3),
Sixpence, rose and thistle Half Groat and Penny 8

GOLD.

- 45 Fine Sovereign or Double Ryal, *obv.* King seated ; *rev.*
Royal arms in centre of a full-blown rose, *m. m.* rose,
fine 1
46 Sovereign and Half Sovereign, *m. m.* escallop 2
47 Sovereigns, *m. m.* cross and *m. m.* escallop 2
48 Half Sovereign, Crown, and two Half Crowns 4
49 Laurel, Half and Quarter Laurels 3
50 Laurel, and two Quarter Laurels 3
51 Angel, *rev.* I and rose above royal arms, *m. m.* escallop 1

CHARLES I.

- 52 Tower mint, Crown, *m. m.* cross on steps, *fine* 1
53 Tower mint, Crown, *m. m.* plumes, with reverse plumes
over oval shield, *well preserved* 1
54 Tower mint, Crown, *m. m.* eye, Half Crown, *m. m.* harp,
the latter very fine 2
55 Half Crowns (8), Shillings (8), Sixpenees (3), Half Groats
(5), Pennies (2), and Halfpenny, *some fine* 27
56 Oxford Crown, 1642, Half Crowns, 1642 and 1643, Shil-
ling, 1642, Sixpenee, 1643, Groat, 1644, and Three-
penee 7
57 Oxford Crown, 1642, Half Crowns, 1644, 1645 and 1646,
Groats, 1644 and 1645 ; and a Chasing of the rare
Oxford Crown, with view of Oxford below horse 6
58 Shrewsbury Pound Piece, 1642, *m. m.* two pellets ; *obv.*
Cannon and arms under horse, *rare and well preserved* 1
59 Shrewsbury Half Pound, 1642, *m. m.* two pellets 1
60 Exeter Crown, *m. m.* rose, *fine* 1
61 Exeter Crowns, *m. m.* rose and *m. m.* eastle 2
62 Bristol Half Crown, 1644, *fine*, Shilling, 1644, Sixpence,
1645, and Groat, 1644 4

- 63 Aberystwith Shilling, Groat, Threepence, Half Groat, Penny; York Half Crown, Shilling and Threepence 8
- 64 Uncertain mint Half Crown, similar to *Illns.* 506, *m. m.* pierced cinquefoil or rose, but no line under horse; another, known as the "Blacksmith's Half Crown," both rare; Scottish Half Crown, *m. m.* thistle head, and Sixpence 4
- 65 Newark Siege Pieces. Half Crown, *fair*, Shilling and Sixpence, 1646, *very fine*, Ninepence, 1645 4
- 66 Pontefraet Siege Pieces. Shillings, 1648, octagonal and diamond shaped 2
- 67 Inchiquin Crown, stamped on both sides with 19 *dwt.* 8 *grs.*, rare 1
- 68 Briot's Crown, *m. m.* anemone and B; Half Crown, *m. m.* anchor and B, *very fine*, Shilling, Sixpence and Half Groat 5

GOLD.

- 69 Tower Mint Sovereign and Crown, with *m. m.* lis, both *fine* 2
- 70 A similar lot 2
- 71 Sovereigns (2), and Crown, *m. m.* lis 3
- 72 Sovereign, Half Sovereign and Crown, all with *m. m.* negro's head 3
- 73 Sovereign, *m. m.* triangle in circle; Half Sovereign, *m. m.* anchor; and Crown, *m. m.* rose 3
- 74 Half Sovereign and Crown, both with *m. m.* castle 2
- 75 Sovereign, *m. m.* harp, *fine* 1
- 76 Sovereign and Crown, both with *m. m.* heart 2
- 77 Half Sovereign and Crown, both with *m. m.* crown 2
- 78 Sovereign, by *Briot*, *m. m.* anemone and B, *rare and fine* 1
- 79 Oxford Three Pound Piece; *rev.* EXVRGAT DEVS, &c., RELIG. PROT. LEG. ANG. LIBER PAR 1643, *m. m.* plumes, *rare and fine* 1
- 80 Oxford Three Pound Piece, similar to preceding but smaller, and with 1644 OXON below, *rare and very fine* 1
- 81 Oxford Sovereign, 1644, *rare* 1
- 82 Angel, *m. m.* triangle and circle, × in the field; *rev.* ship with royal arms on the sail, *fine, but pierced as usual* 1

COMMONWEALTH AND CROMWELL.

- 83 Crown, 1656, *fine* ; Half Crown, *very fine*, and Shilling, 1651 ; Sixpence, 1649, *fine* ; Half Groats (2), Pennies (3), and Halfpenny 10
 84 Cromwell Crown, Half Crown and Shilling, *a fine set* 3

GOLD.

- 85 Commonwealth Twenty Shilling Piece, 1651, *rare and unusually fine* 1
 86 Commonwealth Ten Shilling and Five Shilling Pieces, 1651, *very fine* 2
 87 Cromwell Broad, 1656, *rare and very fine* 1

CHARLES II.

- 88 Hammered Half Crown, third coinage ; Half Groat of second coinage ; Set of Maundy, fourth coinage, by *Simon* ; various other Maundy Pieces ; and an Electrotype of Simon's Petition Crown 22
 89 Milled Crown, 1662, rose below bust, *fine*, 1676, *very fine*, and 1677, *fair* 3
 90 Half Crown, 1666, with elephant below bust, *rare*, and 1671 ; Shillings, 1663, 1666, with elephant below bust, *rare*, and 1668, *very fine* ; Sixpence, 1677 6

GOLD.

- 91 Hammered Sovereign of the first coinage, without numerals behind the head, *rare and very fine* 1
 92 Hammered Sovereign of the second coinage, with x x behind the head, *in fair condition* 1
 93 Two Guinea Piece, 1684, and Guinea, 1682 2
 94 Two Guinea Piece, with elephant below bust, 1664, *very fine* 1

JAMES II.

- 95 Crowns, 1686, 1687, *very fine* ; Half Crowns, 1685, 1686 ; Shilling, 1686 ; and various Maundy 12
 96 *Gold*. Five Guinea Piece, 1687, and Guinea, 1686, *the latter very fine* 2

WILLIAM AND MARY.

- 97 Crown, 1691 ; Half Crowns, 1689 (2), 1691 ; Shilling
1692 ; Sixpence, 1693 ; and various Maundy 16
98 *Gold*. Two Guinea Piece, 1694, *very fine* 1

WILLIAM III

- 99 Crowns, 1695, 1696, *both fine* ; Half Crown, 1698 ;
Shilling, 1697 ; Sixpences (3), 1696, c below bust,
1696-1697 ; Maundy various 12
100 *Gold*. Five Guinea Piece, 1701, Guinea, 1701, and Half
Guinea, 1698 3

ANNE.

- 101 Crown, Half Crown, Shilling and Sixpence, VIGO, 1703,
a fine set 4
102 Crowns, plumes, 1705, roses and plumes, 1707 ; Half
Crowns, roses and plumes, 1706, plain, 1707 ; Shilling,
plain, 1707 ; Sixpence, plain, 1708 ; and Set of
Maundy 10
103 *Gold*. Guinea, 1714, *fine* 1

GEORGE I.

- 104 Crown, Half Crown, Shilling and Sixpence, all 1723,
s. s. c. ; Shilling, 1723, with w. c. c. below bust ; and
a Shilling, with incuse *rev*. 6
105 Crowns, s. s. c. 1723, roses and plumes, 1726 ; Half
Crown, roses and plumes, 1715 ; Shillings, s. s. c. 1723
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(2) ; and a Set of Maundy 12
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GEORGE II.

- 107 Crown, young head, roses, 1739, *very fine* ; Half Crowns,
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- 110 *Gold*. Two Guinea Piece, old head, 1739 1

GEORGE III.

- 111 Crowns, 1818, 1819, *very fine* ; Half Crowns, 1817 (2), 1819 ; Shillings, Northumberland, 1763, *very fine*, 1787 (2), 1816 (2) ; Sixpences, 1787, 1816, and various Maundy (22) 34
- 112 *Gold*. Sovereign, 1820, Half Guinea, 1804, Seven Shilling Piece, 1809, and Quarter Guinea, 1762, *all fine* 4

GEORGE IV.

- 113 Crowns, 1821 (2), Half Crowns, 1820 (2), 1821, Shilling, 1826, Sixpence, 1821, and two sets of Maundy 16
- 114 *Gold*. Two Pound Piece, 1823, *very fine*, and Half Sovereign, 1824 2

WILLIAM IV.

- 115 Half Crowns, 1834, 1836, Shilling, 1836, Sixpence, 1834, Fourpences, 1836 (2), 1837, and a set of Maundy 11
- 116 *Gold*. Sovereign, 1833, *very fine*, and Half Sovereign, 1837 2

VICTORIA.

- 117 Crowns, 1844, 1847, Florins, 1848 (3), Groats, Three-halfpence, and nine Maundy, various 16
- 118 Gothic Crowns, 1847, with plain and inscribed edges, *both very fine* 2
- 119 Crown, 1845, Half Crown, 1844, with incuse *rev.*, Florins, 1848, 1874. *Gold*, Sovereign, 1850, with incuse *rev.* 5
-
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- 123 Elizabeth, Defeat of the Spanish Armada, 1588, The Pope and others seated in consultation ; *rev.* The Spanish fleet dispersed and wrecked (*Med. Ill. no. 111*), *fine* 1
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- 126 William Prince of Orange, and Princess Mary of England, on their Marriage, 1641, Prince and Princess joining hands ; *rev.* Pallas trampling on Bellona (*Med. Ill. no. 100*), *very fine* 1
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- 128 William Laud, Archbishop of Canterbury, beheaded 1645, Bust by *Roettier* ; *rev.* Winged cherubs bearing the mitre and crozier of Laud towards heaven, a view of London below (*Med. Ill. no. 147*), *fine* 1
- 129 Giles Strangways, 1648, on his Liberation from the Tower, Bust by *Roettier* ; *rev.* The White Tower of London, surmounted by the Royal standard (*Med. Ill. no. 177*), *very fine* 1

- 130 Charles I, on his Death, 1649, DIVVS. CAROLVS. BRT. PIVS. Bust to left, by *T. Rawlins*; *rev.* INEXPVGNABILVS, 1648, Hammer striking a diamond upon an anvil (*Med. Ill. no. 187*), *very rare* 1
- 131 Charles I, Memorials, Bust to left, *rev.* Roek buffeted by winds and waves; Bust to left, crown of thorns in front, CHRISTI TRACTO, *rev.* plain; altar inscribed P.M. Acad Oxon between 16 48, *rev.* DEO Ecclesiæ Principi Victima, with loop (*Med. Ill. nos. 190, 191 and 205*), *all fine and scarce* 3
- 132 Charles I, Memorial, 1649, Bust to right, by *Norbert Roettier*, *rev.* REX PACIFICVS VICTVS VINCEBAT HOSTES VICTOR TRIUMPHAT IN COELIS (*Med. Ill. no. 199*), *very fine* 1
- 133 Charles I, Memorial, 1649, Bust to right, POPVLE MEVS QVID. FECI TIBI; *rev.* Head of Medusa, CONCILIABVLVM ANGLIÆ (*Med. Ill. no. 208*), *chased*, with field frosted, *rare and very fine* 1
- 134 Charles I, Memorial, 1649, Bust three-quarters left, LEYDEN GOTT UND OBRIGKEIT, *rev.* A seven-headed monster (*Med. Ill. no. 210*); Badge, Bust to right, in falling laee collar, *rev.* Incuse, Royal arms crowned within the garter, wreath border on both sides, and ring for suspension, *fine and rare* 2
- 135 Cromwell and Masaniello, 1658, Bust of Cromwell, nearly facing, between two soldiers holding a wreath over him; *rev.* Bust of Masaniello, nearly facing, between two sailors supporting a crown over him (*Med. Ill. no. 78*), embossed and chased Medal by *O. Müller*, *very fine and rare* 1
- 136 Cromwell, on his Death, 1658, Bust to left, *rev.* NON DEFITIENT OLIVA SEP 3 1658 (*Med. Ill. no. 84*), with edge milled, *very fine and rare*; Another, *rev.* Lion supporting shield, *cast*; Charles II, on his Coronation, by *Simon*, *fine* 3

- 137 Charles I and Charles II, by *P. van Abeele*, Bust of Charles I, three-quarters right, CAROLVS. D. I.; *rev.* Bust of Charles II, nearly full-face, CAROLVS D II, embossed Medal with field on both sides decorated with tracery of flowers (*Med. Ill. no. 33*), *rare and very fine* 1
- 138 Charles II, Embarkation at Seheveningen, 1660, Bust nearly full-face; *rev.* Fleet under sail, IN NOMINE MEO, &c., embossed and chased Medal (*Med. Ill. no. 44*), *fine* 1
- 139 Charles II, on his Arrival in London, 1660, Bust to right, by *John Roettier*; *rev.* FELICITAS BRITANNIÆ 29 MAII 1660, ineuse, Justice, accompanied by Hercules and Pallas, presenting an olive branch to Britannia seated under a cliff near the sea-shore (*Med. Ill. no. 53*), *a rare and most beautiful medal* 1
- 140 Charles II, Coronation, 1661, Crowned Bust to left, by *Thos. Rawlins*; *rev.* DIXI CVSTODIAM XXIII APRIL 1661, Charles as a shepherd, tending his flocks around him, edge inscribed CORONATO. PASTORE OVAT OVILE (*Med. Ill. no. 78*), *very fine and rare* 1
- 141 Charles II and Catherine, 1662, the Golden Medal, Bust of Charles to right, in armour; *rev.* Bust of Catherine to right, in mantle, by *John Roettier* (*Med. Ill. no. 111*), *rare and very fine* 1
- 142 Feast of St. Catherine, Bust of Queen Catherine to right; *rev.* St. Catherine standing, the broken wheel at her feet (*Med. Ill. no. 113*), *fine and rare* 1
- 143 Charles II, Naval Reward, 1665, Bust of Charles to right draped, by *Roettier*; *rev.* PRO TALIBVS AVSIS, The king standing on the seashore viewing a naval engagement (*Med. Ill. no. 139*), *fine* 1
- 144 Charles II, Proposed Treaty with Spain, 1666, Bust to right, by *Roettier*; *rev.* REDEANT COMMERCIA FLANDRIS, Statue of Charles habited as a Roman general, standing upon a pedestal near the sea crowded with shipping (*Med. Ill. no. 162*), *fine* 1

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- 146 British Colonization, 1670, Busts of Charles II and Catherine to right, *rev.* DIFFVSVS IN ORBE BRITANNVS, Globe (*Med. Ill. no. 203*); William Prince of Orange, 1672, The Stadtholder on horseback, *rev.* Shield of William crowned, and surrounded by the Garter (*Med. Ill. no. 211*), *both very fine* 2
- 147 Duke of Lauderdale, 1672, Bust of the Duke to right, by *Roettier*; *rev.* Minerva seated bearing the Duke's crest, &c. (*Med. Ill. no. 208*), *very fine* 1
- 148 Christ's Hospital, 1673, Bust of Charles II to right, in armour and mantle, by *Roettier*; *rev.* INSTITVTOR AVGVSTVS., A bluecoat boy encouraged by Arithmetic, Astronomy, Mathematics and Mercury (*Med. Ill. no. 217*), *very fine and very rare*; *Evelyn's* "glorious medallion" 1
- 149 The Elector of Saxony, Knight of the Garter, 1678, St. George and the Dragon (*Med. Ill. no. 242*); Sir Edmundbury Godfrey, 1678, *rev.* Green strangling Godfrey in the presence of the Pope (*Med. Ill. no. 247*); James II and Mary, 1685, by *Bower*, Bust of James II, *rev.* Bust of Mary (*Med. Ill. no. 12*), *very fine* 3
- 150 Sir Edmundbury Godfrey, 1678, *rev.* The Pope's head and the Devil's joined (*Med. Ill. no. 250*); The Popish Plot, 1678, A Janus head, O WHY SO FICKLE, *rev.* A cluster of seven faces, BIRDS OF A FEATHER (*Med. Ill. no. 252*); and a Medal of Abp. Sancroft and the seven bishops, *gilt* 3
- 151 Charles II, Bust to right, by *Roettier*; *rev.* Royal arms within the Garter, supporters, crowned helmet and crest (*Med. Ill. no. 277*), *fine and rare* 1
- 152 Monmouth and Argyle, beheaded 1685, Bust of James II upon a pedestal; *rev.* AMBITIO MALESUADA RUIT, Justice weighing three crowns, at her feet the bodies of Monmouth and Argyle, their heads on blocks at either side (*Med. Ill. no. 27*), *fine and rare* 1

- 153 The Seven Bishops, imprisoned 1688, The White Tower of London, *PROBIS HONORI INFAMIAEQUE MALIS.*; *rev.* The sun and moon equally balanced in scales suspended from clouds, *SIC SOL LUNAQUE IN LIBRA* (*Med. Ill. no. 36*), *very fine and rare* 1
- 154 Archbishop Saneroft and the Pleiades, 1688, Bust of Saneroft to right, by *Bower*; *rev.* *QVIS RESTRINGET PLEIADV DELICIAS*, Seven stars in the middle of the starry heavens (*Med. Ill. no. 40*), *fine and very rare* 1
- 155 Archbishop Saneroft and Church, 1688, Bust of Saneroft to left, *rev.* *IMMOTA TRIVMPHANS*, Church on a rock, assailed by the four winds (*Med. Ill. no. 41*), *very fine and very rare*; Antichristian Confederacy, 1688, Suleyman III, Louis XIV, Mezzo Morto and James II standing round the altar of Discord, *rev.* *IN FOEDERE QUINTUS*, Three lilies supporting a crescent (*Med. Ill. no. 54*), *very fine and rare* 2
- 156 Birth of Prince James, 1688, Truth opening the door of a cabinet, inside which a Jesuit is supporting the young prince through the top; *rev.* *EQUO NUNQUAM TU CREDE BRITANNE*, The Trojan horse (*Med. Ill. no. 52*), *fine and rare* 1
- 157 Satirical, 1688, An owl wearing spectacles, standing on a cushion, *NOG EVEN BLIND*, *rev.* Scales, the Bible weighing down the emblems of Popery, *TEKEL* (*Med. Ill. no. 57*), *rare*; William's throne established 1691, Four figures standing round an obelisk, *rev.* *QUATUOR EX UNO*, William holding a sword from which four crowns are suspended (*Med. Ill. no. 230*), *rare* 2
- 158 George I, Accession, 1714, Bust to right; *rev.* *REGNORUM ALBIONIS NVNC IVRA GEORGIVS INTRAT*, The sun in the midst of the constellation Leo (*Med. Ill. no. 4*), *rare and very fine* 1
- 159 George I, Arrival in England, 1714, Bust, by *Croker*; *rev.* *RECTOR MARIVM*, The king as Neptune seated in a marine car (*Med. Ill. no. 6*), *very fine* 1

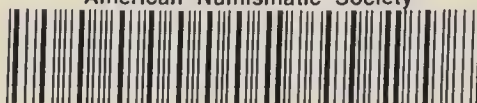
- 160 Action off Toulon, 1744, Bust of George II to left, by *Werner*; *rev.* A DVOBVS, Neptune standing in a naval car drawn by two sea-horses, in the distance a French and a Spanish ship sinking (*Med. Ill. no. 223*), *very rare and fine* 1
- 161 William and Mary, Anne (2), George I, George IV, William IV, and Victoria, mostly Coronation Medals, *fine, the first a cast* 7
- 162 George, as Prince Regent, 1814, Bust to right; *rev.* SEIPSAM CONSTANTIA EUROPAM EXEMPLO, Britannia supporting drooping figure, Victory with wreath behind, *a fine medallion, in case* 1
- 163 Queen Victoria, Visit to the Guildhall, 1837, *rev.* Exterior; Duke of Wellington, *rev.* Various events of his career to 1819, *very fine* 2
- 164 Queen Victoria Jubilee, 1897, large size, and small size both in *silver* and in *gold*, *all fine* 3
- 165 Napoleon I, Bataille d'Jena, 1806, Martin Luther, Religious and Satirical Medals; and two, in *bronze*, of Wellington, 1834, and the French Republic, *some fine* 6

CABINETS.

- 166 Oak Cabinet, containing 13 drawers, for coins and medals, lock and key
size 19 in. high, 16 in. wide, 14½ in. deep
- 167 Mahogany Cabinet, containing 11 drawers, velvet lined, for coins and medals, lock and key
size 14½ in. high, 18 in. wide, 10½ in. deep

END OF SALE.

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